

Kilminster Manor

Warminster

Wiltshire.

April 25. 71

Dear Mr. Thackeray -

To begin with, I  
forget to pay my Quaterman's  
subscription - I am so sorry  
here it (belatedly) is -

Then - some weeks ago  
when I was abroad Kitty  
William's wrote to ask some  
questions about the Church  
restoration. I only had her  
letter on my return the other

day, & this is the last I can  
do -

I don't think anything much  
structural was done to the Church  
after <sup>Jacob Boehm</sup> my grand - grand - grand father  
(1750-1829) put in the wood  
crenence table, filled the sanctuary  
with ancestors, put his coat of  
arms on the altar rails, &  
imagined, chopped the windows  
from A news into a quaterfoil  
for the East End. That  
must have been about 1780-  
90; - from Kelly's extract  
from the Oxford engraver's letter  
I think all the structural work  
on the Church must have  
belonged to that period.

The Amers writer was bought by  
Mark Pleydell (the last Pleydell at  
Celesthill) Jacob's grandfather,  
which on his travels, as far  
as I remember. But I will verify  
that. I have the cartons &  
the particulars somewhere & will  
look for them: I think the date  
of the purchase was round 1730  
& that the glass was 15<sup>th</sup> or  
16<sup>th</sup> century.

Jacob's son Wilhelm (1770-1869)  
may have pulled the sick chapel  
about a good deal, I imagine:  
there are some very odd things  
about it, as you know. He  
is certainly supposed to have  
scrapped all the box pews &  
put in the side ways ones.  
And his cousin (Rev. Edward

Brown - 1783 - 1874 - who was  
Vicar for 7 years, took out all  
the pews in the body of the  
Church & put the pews over in.  
But I never heard that either  
of them did much structural  
alteration.

When we left Colerhill my  
sister & I turned over all the  
papers in the museum room  
relating to Wilheim to the  
Berkshire Archives at Reading:  
it might be worth an enquiry  
while to contact them as they  
have the whole lot tabulated,  
I think.

I don't know if you can  
read my awful writing, or  
whether any of this is any

use anyhow -  
I don't know anything about  
the lecture; but I have a  
sort of shabby recollection  
that someone told me the  
gallery had been made out  
of the old Priest's Room;  
as I think Jack Curley knows  
about the days when the  
Choir used to sing up there.  
But I may have got this  
mixed -

How splendid that you  
are getting singers together  
again: I am glad -

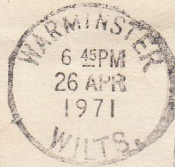
The best of wishes to

you and your family

Yours sincerely

Kathleen Boyd Bowen

Beaconsfield  
Sen. Herbert of Colchester



The Rev. B. Thackeray R.A.

The Vicarage

Great Coxwell.

Faringdon

Berkshire